

INTRODUCTION et ALLEGRO

pour HARPE

avec acc't de Quatuor à cordes, Flûte et Clarinette.

Très lent $\text{♩} = 40$

FLÛTE
CLARINETTE en LA
HARPE
1^{er} VIOLEON
2^d VIOLEON
ALTO
VIOOLONCELLE

Si \sharp { La
Sol \sharp
Fa \sharp

Très lent $\text{♩} = 40$

F1.
C1.
Harp
vons
Aito
velle

(Do \sharp) { Do \sharp Sol \sharp Fa \sharp Mi \sharp

5

F1.
C1.
Harp
vons
Aito
velle

expressif
pp expressif

8

F1. *pp*

C1. *pp*

Harpe *mf*

Vons *pp*

Alto *pp*

velle

11

1 Moins lent $\text{♩} = 50$

F1. *pp*

C1. *pp*

Harpe *mf* *glissando Ad libitum* *8* *Utb Lab Fal*

Vons

Alto

velle

Moins lent $\text{♩} = 50$

pizz. *pp* *pp* *Solo* *p expressif*

14

F1.

Cl.

Harpe

Vons

Alto

Velle

Accélérez

F1.

Cl.

Harpe

Vons

Alto

Velle

p cresc.

Accélérez

p

p

p

Modérément animé

F1.
C1.
Harpé
vons
Alto
velle

Sol b

Modérément animé

f appassionato

f appassionato

F1.
C1.
Harpé
vons
Alto
velle

22

Fl.

C1.

Harpe

vons

Alto

velle

Rall.

dim.

Rall.

dim.

Fl.

C1.

Harpe

vons

Alto

velle

p

pp

pp express.

p

p

p

2 Allegro

Musical score for page 26, section 2 Allegro. The score includes parts for Flute (F1.), Clarinet (Cl.), Harpe, Vons, Alto, and Velle. The harp part features a melodic line with dynamic markings *p*, *o*, *m.g.*, *Fa# - h*, and *o*. The vons, alto, and velle parts provide harmonic support with sustained notes and dynamics *pp*.

Musical score for page 31. The harp part is prominent, featuring a melodic line with dynamic markings *o*, *m.g.*, *(b)*, and *m.g.*. The other instruments (Flute, Clarinet, Vons, Alto, and Velle) provide harmonic support with sustained notes.

35

Fl.

C1.

{ Harpe

(Lat#) (Do#)

m.d.

(Do#)

m.d.

Vons

Alto

velle

40

Fl.

C1.

{ Harpe

(Do#)

2 3 4

p

8-

(b)

0

4 3 2 1

Vons

Alto

velle

3

F1.
Cl.
Harpe
Vons
Alto
Velle

F1.
Cl.
Harpe
Vons
Alto
Velle

4

F1.
Cl.
Harpe
Vieux
Alto
Basse

pp, **p**, **f**, arco
Ré b, Sol b

Cédez

a Tempo

F1.
Cl.
Harpe
Vieux
Alto
Basse

Cédez
a Tempo
les harmoniques un peu marqués
pp, f, pizz.

Musical score page 66, measures 5-6. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Harp), Trombones (Troms.), Alto, and Bassoon (Bass.). Measure 5 starts with a dynamic *f*. The Flute and Clarinet play eighth-note patterns. The Harp and Trombones provide harmonic support. Measure 6 begins with a dynamic *mf*, featuring sustained notes from the Bassoon and rhythmic patterns from the other instruments.

70

Musical score page 70. The score consists of six staves. From top to bottom: Flute 1 (F#), Clarinet 1 (C#), Harp (Bb), Bassoon (F#), Alto (F#), and Cello (Bb). The harp has a continuous eighth-note pattern. The bassoon and alto provide harmonic support with sustained notes. The flute and clarinet play melodic lines with grace notes.

73

Musical score for orchestra and harp, page 73. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harpe (Harp), Trombones (Troms.), Alto, and Cello (Violoncelle). The harp part features a prominent eighth-note pattern. The score concludes with a dynamic ***ff***.

77

6

Musical score for orchestra and harp, page 77. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harpe (Harp), Trombones (Troms.), Alto, and Cello (Violoncelle). The harp part has a dynamic ***f*** followed by ***mp***. The score includes a harmonic analysis: **{Fa b}** **{Re b}** **{Sol #}** **{Mi}** **{Do #}**. The bassoon part uses pizzicato (pizz.) markings.

82

F1.
Cl.
Harp
vous
Alto
v'elle

Flute: *p*, *mp*
Clarinet: *p*
Harp: Sustained note
Alto: *p*, *arco*
V'elle: *p*, *pizz.*

87

7

F1.
Cl.
Harp
vous
Alto
v'elle

Flute: *pp*
Clarinet: *pp*
Harp: *mf*, *glissando*, (Do Ré Si)
Alto: *p*, *pizz.*
V'elle: *mf*, *pizz.*, *p*, *arco*, *p*

92

Musical score for page 92:

- Fl.**: Dynamics *pp*, *p*.
- C1.**: Dynamics *pp*.
- Harpe**: Dynamics *mf*. Glissando indicated on the first measure. Key signature changes between measures: *Mib Solb Fa#* (Measure 1) and *Sib Reb Fa#* (Measure 2).
- Vons**: Dynamics *mf*, *p*.
- Alto**: Dynamics *p*.
- Velle**: Dynamics *p*.

97

8 Un peu plus lent

Musical score for page 97:

- Fl.**: Dynamics *p*.
- C1.**: Dynamics *p*.
- Harpe**: Dynamics *mp*. Measure 1: *retenu*. Measures 2-5: Sustained notes.
- Vons**: Dynamics *pp expressif* (pizz.). Measure 1: *Sourdine arco*. Measures 2-5: *Sourdine*.
- Alto**: Dynamics *pp expressif* (pizz.). Measure 1: *Sourdine*. Measures 2-5: *Sourdine*.
- Velle**: Dynamics *pp*. Measure 1: *Sourdine*.

F1.
Cl.
Harp
vons
Alto
velle

p expressif

f Lab

F1.
Cl.
Harp
vons
Alto
velle

pp

pp

Fab *Fab*

pp express.

p arco

p

pizz.

pp

9

F1.
Cl.
Harp
Vons
Alto
Velle

sur la touche
retenu
pp
sur la touche
pp
arc
(b)

121

Presque lent

10 Revenez au mouv^t

F1.
Cl.
Harp
Vons
Alto
Velle

p
pp
pp
pp
ôtez la Sourdine
ôtez la Sourdine
pizz. ôtez la Sourdine
pp ôtez la Sourdine
Presque lent
Revenez au mouv^t

a Tempo

F1.
Cl.
Harp
Vons
Alto
Velle

glissando
Lah Solb
Sih Solb
Solb
Sib

pizz.
arco
p

F1.
Cl.
Harp
Vons
Alto
Velle

glissando
Lah Solb
Sih Solb
Solb
Sib

arco
pizz.
p

135

11

Très peu retenu

F1.

C1.

Harpe { Ré ♭
Do ♯

Vons

Alto

veille

141

F1.

C1.

Harpe { Rall.

Vons

Alto

veille

12 a Tempo

Fl.

C1.

Harpe

vons

Alto

yelle

Fl.

C1.

Harpe

vons

Alto

yelle

13

Fl.

C1.

pp

retenu

Harpe

La b
Ré b

vons

arco

p

retenu

Alto

arco

p

velle

arco

p

a Tempo

Fl.

C1.

p

Harpe

mf expressif

a Tempo

vons

pizz.

p

Alto

pizz.

velle

167

F1.
Cl.
Harp
vons
Alto
velle

accélérez jusqu'au Très animé

173

14

F1.
Cl.
Harp
vons
Alto
velle

179

15

Musical score for measures 179 and 15. The score includes parts for Flute (F1.), Clarinet (Cl.), Harpe (Harp), Vons, Alto, and Velle. Measure 179 starts with F1. and Cl. playing eighth-note patterns. Harpe and Vons enter with sustained notes. Measures 15 and 179 conclude with sustained notes from Harpe and Vons. Measure 15 begins with Vons and Alto playing eighth-note patterns.

185

Musical score for measure 185. The score includes parts for Flute (F1.), Clarinet (Cl.), Harpe (Harp), Vons, Alto, and Velle. The harp and vons play sustained notes throughout the measure. The flute and clarinet provide harmonic support with sustained notes.

191

16

F1.

Cl.

Harpe

Vons

Alto

Velle

195

F1.

Cl.

Harpe

Vons

Alto

Velle

199

Très animé

17

F1.

C1.

Harpe

Vons

Alto

Velle

fff

fff

fff

fff

fff

fff

fff

pizz.

Ad libitum

203

F1.

C1.

Harp

Vons

Alto

Velle

208

F1.
C1.
Harpe
Yons
Alto
Velle

Cadenza
rubato

210

Harpe

Lent
Très lent

La ♭
Do ♭
Mi ♭
Fa ♭
Ré ♭
Sol ♭
Ré ♮

pp glissando
m.d.

Harpe

La ♯
Ré ♯ Fa ♯

Lab ♯
Sol ♯
Si ♯

Sol ♯
Si ♯

Harpe

La ♯
Ré ♯ Fa ♯

Lab ♯
Sol ♯
Si ♯

Harpe

(b)

211

[18] 1° Tempo

F1.

C1.

Harpe

Ralenti

Vclns

1° Tempo

Sourdine

Sourdine

Sourdine

Sourdine

Alto

vclle

pizz.

216

Musical score for page 216. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harpe (Harp), Vons, Alto, and Velle. The Flute and Clarinet parts begin with dynamic *p*, while the Harpe part starts with *pp*. The Vons, Alto, and Velle parts enter later, with the Velle part marked *arco*.

221

19

Musical score for page 221, measure 19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harpe (Harp), Vons, Alto, and Velle. The Flute and Clarinet parts play eighth-note patterns, while the Harpe part provides harmonic support. The Vons, Alto, and Velle parts also contribute to the harmonic texture.

226

Musical score for page 226. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harpe (Harp), Vons, Alto, and Velle. The harp part features a melodic line with grace notes and slurs. The vocal parts (Vons, Alto, Velle) sing the phrase "ôtez la Sourdine". The flute and clarinet parts play sustained notes.

230

20

Musical score for page 230, measure 20. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harpe (Harp), Vons, Alto, and Velle. The harp part continues its melodic line. The vocal parts (Vons, Alto, Velle) remain silent. The flute and clarinet parts play sustained notes. The dynamic marking *p* is present.

234

Musical score for page 234. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harpe (Harp), Vpons, Alto, and Velle. The instrumentation is as follows:

- Flute (Fl.):** Playing sustained notes at dynamic **p**, followed by **ff**.
- Clarinet (Cl.):** Playing sustained notes at dynamic **p**, followed by **ff**.
- Harp (Harp):** Playing eighth-note patterns.
- Vpons:** Playing eighth-note patterns.
- Alto:** Playing sustained notes at dynamic **p**.
- Velle:** Playing sustained notes at dynamic **p**.

Rehearsal marks: **Ré** (at the end of the first measure) and **8** (at the beginning of the second measure).

238

Musical score for page 238. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harpe (Harp), Vpons, Alto, and Velle. The instrumentation is as follows:

- Flute (Fl.):** Playing sustained notes.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Harp (Harp):** Playing eighth-note patterns.
- Vpons:** Playing eighth-note patterns.
- Alto:** Playing eighth-note patterns.
- Velle:** Playing eighth-note patterns.

Rehearsal marks: **8** (twice), **f**, **La b**, **La b**, **(Ré b)**, and **f**.

242

21

F1.

C1.

Harpé

Vons

Alto

velle

246

F1.

C1.

Harpé

Vons

Alto

velle

252

Fl.

C1.

le chant en dehors

Harpe *p*

vons *p*

Alto *p*

velle *p*

257

22

Fl. *p*

C1. *p*

Harpe (b) *p*

Do La \sharp

vons arco *p*

pizz. *p*

Alto *p*

pizz. *p*

velle *p*

261

Musical score for page 261. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harpe (Harp), Vons, Alto, and Velle. The key signature changes between measures. Dynamics include *mf*, *f*, *p*, and *p*^o. Specific notes are labeled with their names in French: *Mi ♭ Fa ♯ Sol ♯* and *Ré ♭ Do ♬ Si ♮*.

266

23

Musical score for page 266, measure 23. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harpe (Harp), Vons, Alto, and Velle. The key signature changes between measures. Dynamics include *mf*, *f*, *p*, and *p*^o. Specific notes are labeled with their names in French: *La ♭ Mi ♯* and *Ré ♭ La ♬ Sol ♮ Fa ♭ Mi ♮*.

271

Musical score for page 271. The score consists of six staves. The first two staves are Flute (F1.) and Clarinet (Cl.), both in G major. The third staff is Harpe (Harp). The fourth staff is Vons. The fifth staff is Alto. The sixth staff is Velle. Dynamics include *p*, *f*, *ff*, and *p*.

276

retenu

24 a Tempo (più vivo)

Musical score for page 276. The score consists of six staves. The first two staves are Flute (F1.) and Clarinet (Cl.). The third staff is Harpe (Harp). The fourth staff is Vons. The fifth staff is Alto. The sixth staff is Velle. The score includes dynamic markings *pp*, *p*, *pizz.*, and *p*. The tempo instruction "a Tempo (più vivo)" is placed above the Harpe and Alto staves. The word "retenu" appears above the Flute and Clarinet staves.

281

Fl.

C1.

Harpé

vons

Alto

velle

286

25

Fl.

C1.

Harpé

vons

Alto

velle

291

Musical score for page 291. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harpe (Harpe), Vons, Alto, and Velle. The music consists of two staves. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *f*, followed by a measure of rest. The harpe part has a dynamic *f*. The alto part has dynamics *arco* and *decresc.*. The velle part has dynamics *decresc.*

295

26 a Tempo

Musical score for page 295. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harpe (Harpe), Vons, Alto, and Velle. The first staff starts with a dynamic *retenu*. The second staff starts with a dynamic *p*. The harpe part has dynamics *p* and *ppp*. The alto part has dynamics *p* and *ppp*. The velle part has dynamics *mf* and *pizz.* The alto part has dynamics *mf* and *pizz.* The velle part has dynamics *mf*, *arco*, and *pizz.*

301

27

Fl.
Cl.
Harp
vons
Alto
Velle

307

accélérez

Fl.
Cl.
Harp
vons
(b)
Alto
Velle

311

311 8 -

F1.

Cl.

8 -

Harp

Vons

Alto

velle

315

28

Animé

515

Fl.

Cl.

Harpé

Vons

Alto

velle

Animé

ff

ff

ff

ff

ff

319

8-

F1.
Cl.
Harpé
Vpons
Alto
Velle

323

8-

F1.
Cl.
Harpé
Vpons
Alto
Velle

ff
ff
Fa #
La #
ff glissando
pizz.
ff pizz.
ff pizz.
ff pizz.