

## IV.. RIGAUDON

à la mémoire de Pierre et Pascal Gaudin

**PIANO** **(\*)**

**Assez vif**

**ff** **mp**

**6**

**ff** **ff** **mf**

**11**

**16**

**f** **piùf**

**21**

**ff** **pp**

**26**

31

37 *Moins vif*

*pp*

*red.*

44

51

57

*soutenu*

63

69

69

pp

Sourdine

74

74

p

79

79

84

84

pp

Tempo I<sup>o</sup>

89

89

ff

94

94

>mp

99

104

109

114

119

124

## V. MENUET

*a la mémoire de Jean Dreyfus*

**PIANO** **(\*)**

**Allegro moderato**  $\text{♩} = 92$

**7**

**13**

**19** *p expressif*

**26** *pp*  
Sourdine

33 **Musette**  
 Sourdine

41

49 *p* *mf*  
 3 Cordes

55 *ff* *poco dim.* *f*

61 *mf soutenu* *pp* Sourdine

67

This image shows a page from a musical score, numbered 21. The score is for orchestra and piano, with six staves of music. The first staff (piano/party) starts with 'pp' dynamics and a 'Musette' instruction. The second staff (orchestra) has 'Sourdine' written below it. The third staff (piano/party) starts with a dynamic 'p' and 'mf' in the middle. The fourth staff (orchestra) has '3 Cordes' written below it. The fifth staff (piano/party) starts with 'ff' dynamics and 'poco dim.' in the middle, followed by a dynamic 'f'. The sixth staff (piano/party) starts with 'mf soutenu' dynamics and 'pp' in the middle, followed by 'Sourdine'. The music consists of various chords and notes, with some staves having two systems of music. The score is in common time, and the key signature changes throughout the page.

A musical score for piano, page 11, system 73. The score consists of two staves. The top staff is in treble clef, has a key signature of one sharp, and is dynamic pp. The bottom staff is in bass clef, has a key signature of one sharp, and is dynamic ff. The music features eighth-note patterns with grace notes and sustained notes.

A musical score for piano, page 11, system 2. The score consists of two staves. The top staff begins with a forte dynamic (f) and a 2/4 time signature. The bottom staff begins with a forte dynamic (f) and a 2/4 time signature. The score continues with a series of measures, including a dynamic marking 'p' (piano) and a crescendo dynamic (crescendo). The page number 79 is written in red at the top left.

A musical score for piano, page 91, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two sharps. Measure 1 begins with a forte dynamic, followed by a half note and a eighth-note triplet. Measure 2 continues with eighth-note triplets and concludes with a half note. The score is written in a clear, professional musical notation style.

103

*pp expressif*

*poco cresc.*

*p*

*3 Cordes*

108

*mf*

*f*

113

*mf*

118

*pp*

124

**Ralentir beaucoup**

**Très lent**

*Rea.*

*sans faire vibrer*