

Sonata per a clarinet i piano

David Menent i Olivert
(març-maig de 2021)

**"Nada nace, nada perece.
La vida es una agregación, la muerte una separación".**

Anaxágoras de Clazomene.

Sonata per a clarinet i piano

Dedicada amb admiració i afecte a Javier López Estruch.

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(2021)

I. Allegro deciso

♩ = 120

Clarinete en Sib
(escrito en Sib)

Piano

Pno.

3

f

f

como un rumor

ppp

pp

3

3

6

Pno.

ppp

p cantabile e ritmico

8

Pno.

ppppp, pero acentos muy marcados

ppppp

11

Pno.

13

cresc. poco a poco hasta p

Pno.

15

p

loco

p

Pno.

18

f

ff

f

loco

8va

Pno.

This musical score is for the Piano part of a piece in I. Allegro deciso. It consists of three systems of staves, each with a grand staff (treble and bass clef) and a piano label 'Pno.' to the left. The first system (measures 13-14) features a melody in the right hand with accents and a crescendo marking 'cresc. poco a poco hasta p'. The left hand provides harmonic support with chords and moving lines. The second system (measures 15-17) continues the melodic development with a piano marking 'p' and a 'loco' section. The third system (measures 18-20) shows a dynamic shift to 'f' and 'ff', with 'loco' and '8va' markings indicating technical passages. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

A

21

Pno.

subito p

ppp

24

Pno.

27

Pno.

rit. -----

30

Pno.

B

♩. = 108

** trm*

33

Pno.

pp

p

Destacar voz superior

Dubitativo y melancólico...

p

40

Pno.

pp

mp

p

pp

Destacar un poco la mano der.

dim. solo en mano izquierda

* Todos los trinos de 2ª mayor ascendente, salvo que el intérprete prefiera con 2ª menor.

satírico y quizá grotesco

46

p *mp*

Pno.

51

f *p* *ff*

Pno.

54

p

Pno.

59

Pno.

fp fp fp fp p

f pp

64

Pno.

mp fp mp

mf

(sin trino)

68

Pno.

mp

Deciso e ritmico

Deciso e ritmico

loco

p

8va

8vb

loco

C (♩.=♩)

74

Pno.

f

mf

p

78

Pno.

f

81

Pno.

ff *Ped.*

*

Bajar teclas (desde antes) sin producir sonido,
éste aparece por la resonancia.

*

85 acentos muy marcados

pp

Pno.

85 acentos muy marcados

pp

89 *mp*

Pno.

89 *p*

93

Pno.

93

98

Pno.

102

Pno.

106

Pno.

D ♩ = 96

fp

ppp

f

mf

mp

p

p

cantabile y con extraña melancolía...

114

pp *mp*

Pno.

121

pp *mp*

Pno.

En un segundo plano...

cantabile y con extraña melancolía...

destacar esta voz

129

Pno.

Pno.

Measures 135-139 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving lines. Measure 139 includes a dynamic marking of *p* (piano).

Pno.

Measures 140-146 of the piano accompaniment. The right hand continues the melodic development with various articulations. The left hand has several measures of rests, with a *p* (piano) dynamic marking appearing in measure 144.

Pno.

Measures 147-151 of the piano accompaniment. The right hand has a series of rests followed by a melodic phrase in measure 151. The left hand continues with a steady eighth-note accompaniment.

154

Pno.

Siempre cresc. (bastante) hasta la E de ensayo

8^{va}

158

Pno.

loco

161

Pno.

E

subito p

*rit.***F** ♩ = 120

166

mp *p* *mp*

Pno.

171

Pno.

176

Pno.

180

Pno.

ff

185

Pno.

G ♩. = 108

p

mp echo

pp

Breve

Dubitativo y melancólico...

191

Pno.

Destacar un poco la mano der.

p

pp

satírico y quizá grotesco

198

p

Pno.

198

pp

accel.

203

cresc.

mf

Pno.

203

cresc.

mf

207

f

mp *echo* *f*

Pno.

207

♩ = 120

H

Pno.

Measures 210-211 of the piano accompaniment. The music is in 3/4 time. Measure 210 features a treble staff with eighth-note chords and a bass staff with a similar rhythmic pattern. Measure 211 continues the pattern with some changes in the bass line. The key signature has one flat (B-flat).

Pno.

Measures 212-214 of the piano accompaniment. Measure 212 shows a more complex texture with sixteenth-note runs in the bass. Measures 213 and 214 continue this texture with various chordal and melodic elements. The key signature changes to two flats (B-flat and E-flat) at the start of measure 213.

Pno.

Measures 215-216 of the piano accompaniment. Measure 215 features a treble staff with a melodic line and a bass staff with chords. Measure 216 continues the melodic and harmonic development. The key signature remains two flats (B-flat and E-flat).

217

Pno.

220

Pno.

223

Pno.

This musical score page contains measures 217 through 223 of a piece in I. Allegro deciso. The notation is for a piano (Pno.) and is arranged in three systems. Each system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 217 shows a complex rhythmic pattern in the treble staff with many beamed sixteenth notes and accents, while the grand staff has a more rhythmic accompaniment. Measures 220 and 223 continue this complex texture with various articulations like accents and slurs. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 2/4 based on the note values.

*ritenuto,
contemplativo y melancólico*

a tempo

226

subito p

fff

Pno.

pp

fff

Duración aprox. 5 mins. 30 segs.

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