

II. Larghetto dolente e pensoso

(A la memòria de C...)

Larghetto $\text{♩} = 48$

Clarinete en Sib

Piano

Dubitativo y melancólico...

pp

1/2 Ped. (resonancia) mantenido hasta A de ensayo.

Pno.

A

Dubitativo y melancólico...

(breve)

ppp

pp

Pno.

pp

1/2 Ped. cada compás.

23

cresc.

Pno.

29

cresc. *mf* *pp*

Pno.

35

p

Pno.

B

43

ppp *pppp*

Pno.

49

pp

Pno.

55

Pno.

The musical score is for a piano piece, measures 43 to 55. It is in B-flat major and 4/4 time. The tempo is 'Larghetto dolente e pensoso'. The score is divided into three systems, each starting with a measure number (43, 49, 55). The first system (measures 43-48) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics are *ppp* and *pppp*. The second system (measures 49-54) continues the melodic and harmonic development. The dynamics are *pp*. The third system (measures 55-58) concludes the passage. The dynamics are *pp*. The score is marked with a 'B' in a box at the beginning of the first system.

60

Pno.

mf *mf*

66

C

ppp

pppp *echo*

ppp

73

Aparecer desde la sonoridad del piano

pp *p*

73

Mirar al clarinetista.

p

81

cresc.

Pno.

81

87

D

87

cresc.

Pno.

92

mf *ppp*

E

92

mf *pp*

Pno.

The musical score consists of three systems, each with a vocal line and a piano accompaniment (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Larghetto dolente e pensoso'. The first system (measures 81-86) shows a vocal line with a long note in measure 81 and a crescendo in the piano part. The second system (measures 87-91) includes a measure rest in measure 87, a dynamic change to 'mf' in measure 88, and a 'cresc.' marking. The third system (measures 92-92) features a dynamic change to 'ppp' in measure 92 and a 'pp' marking in the final measure. A fermata is placed over the final note of the piano part in measure 92.

97

Pno.

p *cresc.* (hasta llegar al *mf* del c. 110)

102

Pno.

F

cresc. (hasta llegar al *mf* del c. 110)

107

Pno.

mf

II. Larghetto dolente e pensoso

7

Breve

111

Pno.

poco meno

114

subito p

subito p *p!*

8vb ppp

3er pedal (tonal)

8vb

lontano
(desde una cierta lejanía)

*Attaca!**

Duración aprox. circa 4 mins. 30 segs.

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*La edición de la partitura debe estar realizada de manera que el inicio de la lectura del siguiente movimiento no demande ningún paso de página.

Igualmente, es muy importante que los dos instrumentistas no se muevan desde el último calderón de este movimiento (que debe ser largo) hasta el inicio del allegro risoluto e marcato.